

THE CAMBRIDGE
COMPANION TO
TWENTIETH-CENTURY
IRISH DRAMA

EDITED BY
SHAUN RICHARDS

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The Cambridge Companion to Twentieth-Century Irish Drama

The essays in this collection cover the whole range of Irish drama from the late nineteenth-century melodramas which anticipated the rise of the Abbey Theatre to the contemporary Dublin of theatre festivals. A team of international experts from Ireland, the UK, the USA and Europe provide individual studies of internationally known playwrights of the period of the Literary Revival – Yeats, Synge, Lady Gregory, Shaw, Wilde, O'Casey – contemporary playwrights Brian Friel, Tom Murphy, Frank McGuinness and Sebastian Barry, and emerging playwrights such as Martin McDonagh and Marina Carr. In addition to studies of individual playwrights the collection includes examination of the relationship between the theatre and its political context as this is inflected through its ideology, staging and programming. With a full chronology and bibliography, this collection is an indispensable introduction to one of the world's most vibrant theatre cultures.

For Marion

wish best wishes

+ great pleasure in our

session in Dublin

May 2004

Nicholas